

Caution: Do Not immerse any part of the headset in water or any other liquid. Be especially careful not to allow the microphone to become wet! Exposure to moisture may cause internal corrosion and failure and will void your manufacturers warranty.

WINDSCREEN

The microphone windscreen will reduce annoying wind noise and breath pops picked up by headset microphones. It also protects the microphone element from dirt and moisture. The windscreen should be washed regularly to maintain hygiene and avoid clogging. Wash in warm water and mild soap. Rinse thoroughly and make **sure it is completely dry** before putting it back on.

To remove the windscreen, carefully grasp the windscreen lightly along its entire length and remove from the microphone element being careful not to twist the element itself.

Put the windscreen on the microphone by gently pulling from the open end. Do not pull it so tightly that it stretches against the end of the microphone.

WARRANTY

Your headset is covered by a limited two-year parts and labor warranty. Please see the enclosed warranty card for details.

You may refer to the parts list on the reverse side, if you choose to replace parts yourself. The parts list describes parts for this particular headset only. Parts lists for other models are available on our Web Site or can be obtained by contacting Sigtronics Corporation.



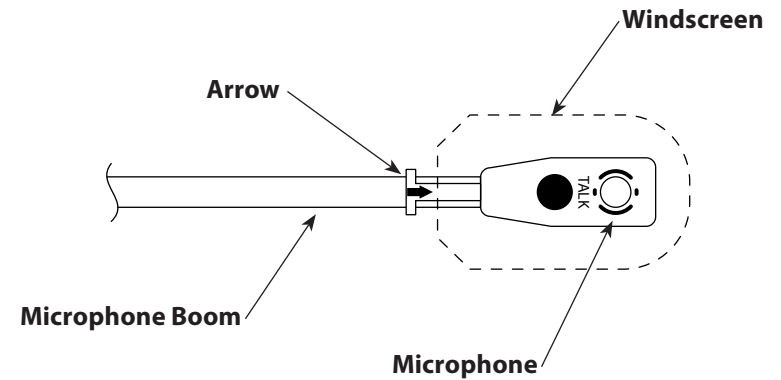
Sigtronics Corporation
178 East Arrow Highway
San Dimas, CA 91773
Phone: 909 305-9399
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Web Site: www.sigtronics.com

Model ST-11 Headset Instructions

The ST-11 series headset is adjusted at the factory for immediate use with all Sigtronics emergency apparatus intercoms and radio adapters in emergency vehicles. The headset is equipped with a single plug and a coiled cord.

The head strap is adjustable so you may custom fit the headset. Place the headset on your head and adjust the strap until minimum pressure is felt at the back of your head.

The microphone boom is adjustable and is designed for use on the left side of the head. **Make sure you are speaking into the side of the microphone marked with the arrow (see diagram) or substantial loss of gain will occur. Microphone placement should be at the corner of the mouth, approximately 1/4" from the lips.**



...when it counts!

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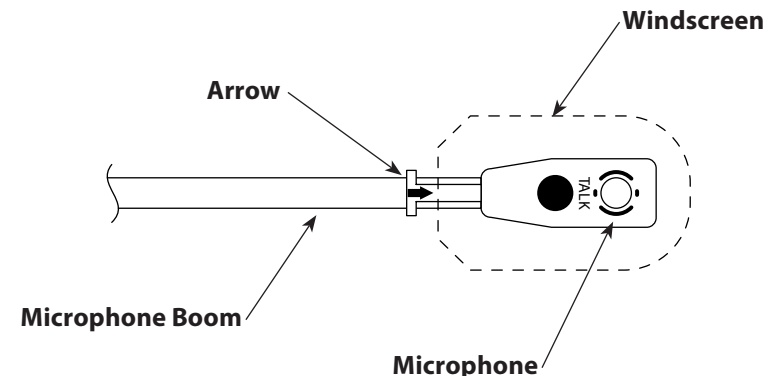
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